

Introduction to Paper Piecing

You will need one of the following four patterns by Judy Niemeyer:

Desert Sky (includes foundation papers)

Island Sunrise (includes foundation papers)

Sunflower Illusions (includes foundation papers)

Clockworx pattern + 1 pack of Charm Elements #20 (foundation papers)

Other supplies:

Cutting mat, rulers, rotary cutter with new sharp blade, small scissors, seam ripper, template plastic, flower head pins, Sewline Glue pen, 12" add a quarter ruler, scotch tape, large Ziploc-type bags, a Purple Thang, size 70 or 80 sharp sewing needles, and a high quality cotton thread, such as Aurifil 50 weight in a neutral color, binder clips or large paper clips

Sewing machine with a 1/4" foot, power cord & foot pedal, sewing machine manual

Follow the fabric requirements from the pattern, or

Desert Sky	Island Sunrise
12 Light to Medium-Light Fat Quarters	3/8 yards each of 9 Bright (or Light) Fabrics
12 Dark to Medium-Dark Fat Quarters	3/8 yards each of 9 Dark Fabrics
3 1/8 yards backing	1/2 yard Inner Accent Border
1/2 yard binding	1/2 yard Binding
	3 5/8 yards Backing

Sunflower Illusions	Clockworx
3/4 yards each of 8 background/border fabrics	1/2 yard of 8 background fabrics (for spike units)
1/4 yard each of 6 spike fabrics	5/8 of 2 T-Template A fabrics (outer block corner) <i>(or 1.25 yards of one fabric)</i>
1/2 yard each of 8 accent fabrics	1 yd each of 1 light and 1 dark accent fabric (spikes)
5/8 yard binding	1/8 yard corner square fabric (cornerstones)
4 yards backing	1 yard accent strip (sashing)
	2 yards border & binding
	5 yards backing

Before Class Preparation

Template plastic – cut a piece approximately 3" x 12", making sure the long edge is straight. This will be used during the piecing process.

Read through your pattern. Following the pattern, cut your fabrics and foundation papers and place in large Ziploc-type bags. Be sure to keep your fabrics in order by using binder clips or large paper clips as described in the instructions. For Clockworx, there are cutting instructions in both the pattern and pack of foundation papers. Optional: Make a swatch chart of your fabrics.